



work 1998-present Founding Faculty **School of Visual Arts Designer as Author & Entrepreneur** MFA Program
1999-present Co-Founder **Ear/Say, Inc.** non-profit arts organization, Queens, NY
1982-2021 Distinguished Professor, Emeritus **Purchase College, S.U.N.Y.** School of Art+Design
1997/1998 Visiting Professor **The Cooper Union** School of Art
1978-present Writing and designing of books, multimedia projects, plays, performances, animations, audio/radioworks
1980-82 Assistant Professor **University of Massachusetts, Dartmouth**, Dartmouth, Massachusetts
1977-78 Graphic Design **St. Marks Poetry Project, E.T. Howard Advertising Agency** New York, NY

education 9/1978-6/1980 **Yale University** M.F.A, School of Art+Architecture
9/1973-6/1977 **Queens College** B.A., Fine Arts
assorted times **New School for Social Research/School of Visual Arts/ Center for Book Arts/ Empire State College**

grants/awards/honors 2022 **New York State Council on the Arts** Project Grant **Literature/Fiction** *TRACE: A Surveilled Novel*
2021 **SUNY Chancellor's Award for Excellence in Scholarship and Creative Activities**
2020 **New York State Foundation for the Arts Artists' Fellowship** Digital/Electronic Arts
2020 **MUSE Creative Platinum Award** in Book/Publication Design, *Five Oceans in a Teaspoon*
2020 **American Bookfest Best Book Award** for Poetry, with Dennis Bernstein, *Five Oceans in a Teaspoon*
2020 **Indigo Design Award** in Book Design and Mixed Media/Motion categories, for *Five Oceans in a Teaspoon*
2020 **Independent Publisher (IPPY) Poetry Gold Medal** for Best Poetry Book, *Five Oceans in a Teaspoon*
2019 **Design Incubation Scholarship: Creative Works Prize** *Five Oceans in a Teaspoon*
2019 **Ladislav Sutnar Prize** Lifetime Achievement Award, "for his pioneering work in visual literature and design"
2019 **STA 100 Award** Society of Typographic Arts, *Five Oceans in a Teaspoon*
2018 **Queens Council on the Arts** Individual Artist New Works Grant, *Five Oceans in a Teaspoon*
2017 **Juanita & Joseph Leff Senior Faculty Research Award / Distinguished Professorship** Purchase College
2017 **AE Ventures Foundation** Project Grant, *Five Oceans in a Teaspoon*
2017 **Elias Foundation** Project Grant, *Five Oceans in a Teaspoon*
2016 **Andrew W. Mellon Foundation** Project Grant, *1001 Voices* Symphony, with Queens College Choral Society
2015 **Design Incubation Educators Award Teaching** for Community Design Vacant Storefront Project
2015 **Center for Book Arts Honoree** for being a 'Pioneer in the Art of the Book, Visual Literature, Design Authorship'
2015 **International Book Award - Best New Fiction** (USA Book News) *A Life In Books*
2015 **International Book Award - Best Cover Design, Fiction** (USA Book News) *A Life In Books*
2015 **Sheffield International Artists' Book Prize** Shortlisted *A Life In Books*
2014 **Paris Book Festival - Wild Card Award** *A Life In Books*
2014 **IPPY Outstanding Book of the Year Award - Most Original** (Independent Publisher Awards) *A Life In Books*
2014 **Best New Fiction Award** (USA Best Books Awards) *A Life In Books*
2014 **CBAA** (College Book Art Association) **Exhibition Prize**, CBAA Biennial Juried Exhibition, *A Life In Books*
2014 **Next Generation Indie Book Award**, *A Life In Books*
2013 **National Indie Book Award**, *A Life In Books*
2013 **Print Magazine Regional Design Award (New York City)** *A Life In Books*
2012 **New York State Council on the Arts** Individual Artist Grant-Electronic Media + Film, *A Life in Books* project
2010 **Queens Council for the Arts/New York Department of Cultural Affairs Individual Artist Grant**
2008 **LaGuardia Performing Arts Center** 201 Lab Residency Grant for *A Life in Books* performance
2006 **New York State Council on the Arts In Education Grant** EarSay
2005 **Ford Foundation Travel Grant**, Johannesburg, South Africa as consulting partner on *Hotel Yoeville Project*
2005 **Queens Council for the Arts/New York State Council on the Arts** Individual Artist Grant
2005 **Turbulence Commission Grant** for collaborative on-line writing project, *The Gothamberg*
2005 **Joseph Leff Senior Faculty Research Award/Distinguished Professorship** Purchase College
2004 **Special Merit Award** National Federation of Community Broadcasters, radio documentary
2004 **Ford Foundation Grant** support for touring *Crossing the BLVD* exhibition
2004 **Brendan Gill Prize**, Municipal Art Society of New York for *Crossing the BLVD* in collab w/Judith Sloan
2004 **Best of Best Award** New York Book Show, Trade Photography, for *Crossing the BLVD*

- grants/awards** 2004 **Best Books and CDs of Indie Culture** Utne Reader, for *Crossing the BLVD*
 2004 **Verizon Project Grant** Verizon Corporation, to travel *Crossing the BLVD* Mobile Story Booth
 2004 **Lucius and Eva Eastman Fund** Performance Development
 2004 **New York State Council on the Arts Project Grant** *Crossing the BLVD*
 2003 **Media That Matters Award** New Media, Media That Matters Film Festival, *Crossing* website w/dotsperinch
 2003 **Innovative Use of Archives Award**, Archivist Roundtable of New York, for *Crossing the BLVD*
 2003-2004 **Ford Foundation Grant** exhibition, Queens Museum of Art and for traveling exhibition *Crossing the BLVD*
 2000-2003 **Rockefeller Foundation (PACT) Grant** multi-year project grant, w/EarSay, *Crossing the BLVD*
 2002-2003 **Greenwall Foundation** multi-year project grant for web and book, w/EarSay, *Crossing the BLVD*
 2002 **Furthermore; a program of the J.M. Kaplan Foundation publication grant**, *Crossing the BLVD*
 2002 **V-Day Award Research Grant**, for *Crossing the BLVD*; immigrant women and refugees
 2002 **New York City Department of Cultural Affairs Challenge Grant** *Crossing the BLVD*
 2002-2003 **The Queens Council on the Arts Project Support Grant**, *Crossing the BLVD*
 2001/1994/1998 **The Puffin Foundation Project Support Grants** (with Judith Sloan) EarSay
 1992 **Prix Arts Electronica Electronic Media Award** Linz, Austria
 1989 **New York Foundation for the Arts Artist Fellowship**
 1987 **President's Junior Faculty Development Grant** semester project grant, S.U.N.Y., Purchase
 1981/1984/1988 **American Institute of Graphic Arts Book Awards**
 1986 **Mohawk Paper Mills in-kind contribution of paper**
 1986 **Center for Editions Project Support Grant**
 1985 **National Endowment for the Arts Artists' Fellowship**
 1985 **Society of Typographic Arts Special Recognition Award**
 1984 **Type Directors Club Typographic Excellence**
 1981 **New York State Council on the Arts Sponsored Project Grants**
 1980 **International Book Design Award** Leipzig, Germany
 1979/80 **Ford Foundation Project Grants** performance scores, Yale University
- books/editions** 2019 **Five Oceans in a Teaspoon** 300 page memoir in poems, with Dennis J Bernstein, Paper Crown Press
 2013 **A Life in Books: The Rise and Fall of Bleu Mobley:** 380 page illuminated novel, Goff Books
 2007 **The Gothamberg:** a collaborative interactive web project and about a fictional city building and its inhabitants, with Marek Walczak, Vivian Selbo, Christian Paul
 2003 **Crossing the BLVD: strangers, neighbors, aliens in new America** WW. Norton, 400 page, 4 color book w/audio CD, about new immigrants and refugees in Queens, NY
 1998 **From Memory to Transformation** anthology, Second Story Press: Denial of the Fittest w/Judith Sloan
 1995 **The Portrait Series: a quartet of men:** four book series portraying American eccentrics: **Brother Blue:** a narrative portrait of Dr. Hugh Morgan Hill aka **Brother Blue** 272 pgs; **Charlie: a narrative portrait of Charlie Lang** 208 pgs, **Nicky D. from L.I.C.: a narrative portrait of Nicholas DeTomasso** 272 pgs; **Claude: a narrative portrait of Claude Debs** 268 pgs; Bay Press
 1992 **The Search for IT and Other Pronouns** audio CD, contemporary opera with Harvey Goldman, LaLa Music
 1988 **GRRRRHHHHH: a study of social patterns**, 464 page, multi-color book on forgotten animals of the earth
 1985 **French Fries** 3 color book/score for play about life in the fast food lane, VSW press, w/Dennis Bernstein
 1983 **i mean you know** book/play for seven characters who inhabit the same building, EarSay/VSW Press
 1982 **Social Security: the basic training of Eugene Solomon** theatre score w/Dennis Bernstein
 1980 **versations** book setting for sixteen characters exploring the music of dialogue; EarSay
 1979 **Willow Weep, Don't** letterpress book celebrating Billy Holiday, juxtaposing two songs
 1978 **Type Dreams** alphabet book: romance with unsuspecting letterforms
- selected textbook feature inclusions** **Type Tells Tales**, Steven Heller & Gail Anderson, Thames & Hudson; **The Designer as: Author, Producer, Activist, Entrepreneur, Curator, and Collaborator**, Steven McCarthy, BIS; **Writing For Visual Thinkers**, Andrea Marks, Peachpit and AIGA Design Press; **A Short History of the Printed Word**, Chappel/Bringhurst, Hartley and Marks; **No More Rules: Postmodern Design**, Yale University Press, Rick Poynor; **The Design Entrepreneur**, Heller and Talarico, Rockport Publishers; **Guide to Graphic Design**,

selected inclusions Scott Santoro, Pearson; **Education of the Graphic Designer** (2nd & 3rd Editions) Heller, Allworth Press; **Introduction to Sociology**, W.W. Norton; **Dictionary of the Avant-Gardes** Richard Kostelanetz, Schirmer; **Genius Moves: 100 Icons of Graphic Design** Illic/Heller, North Light; **American Typography: 24 Innovators** Rob Carter, Van Nostrand Reinhold; **The Century of Artists' Books** Johanna Drucker, Granary Books; **The Designer as Entrepreneur** Heller/Talarico, Rockport; **The Structure of the Visual Book** Keith Smith, Keith Smith Books; **Typography Now**; **The Next Wave** Rick Poynor, North Light Books; **Ainda: O Livro Como Performance** Amir Brito Cadôr, Museu de Art da Pampulha Press, Brazil; **Looking Closer** Bierut, Drenttel, Allworth Press; **Education of the Design Entrepreneur** Heller, Allworth; **Postmodern Currents** Lovejoy, Routledge; **Off the Shelf** Murray, Writers & Books; **Graphic Style** Heller & Schwast, Watson Guptil; **Thirty Centuries of Graphic Design** Craig, Watson Guptil; **Word and Image** Meggs, Van Nostrand Reinhold; **Text in Book Format** Smith; **Artists' Books; a critical sourcebook** Lyons, VSW/Pereguin; **An Introduction to Design** Robin Landa, Prentice-Hall; **U.S. Design 1975-2000** Miller, Prestel Verlag/Denver Art Museum, **Understanding Form And Function** John Bowers, John Wiley & Sons; **Digital Book: Design and Publishing**, Holleley, Clarellen/Graphic Arts Press; **Making and Breaking the Graphic Design Solutions**, Robin Landa, Thompson; **Designing With Type**, James Craig, Watson Guptil; **Making and Breaking the Grid**, Tim Samara, Rockport; Assorted AIGA, TDC and other annuals.

reviews & feature articles The New York Times Book Review, The New York Times, Los Angeles Review of Books, The Atlantic, The Village Voice, The Washington Post, The Boston Globe, The Baltimore Sun, Newsday, Los Angeles Times, Wall Street Journal, Reuters, Associated Press, American Book Review, American Quarterly, The New Yorker, Print Magazine, Eye Magazine, High Performance, Emigre, 26, Design Observer, Design Quarterly, Graphis, Design Matters, Visible Language, Image [&] Narrative, Creative Review, Designers and Books, Motionographer, The Bloomsbury Review, Electronic Book Review, Largehearted Boy, Publisher's Weekly, Library Journal, Small Press, Fine Print, Fine Books & Collections, Frieze, Bookworks, Umbrella, The Utne Reader, Views, Journal of Book Arts (JAB), Art in America, Afterimage, A.I.G.A Newsletter, Fiber Arts, Print Collector's Newsletter, Fine Books and Collections, Oral History Review, Lightworks, Philadelphia City Paper, New York Daily News, Bangor Daily News, AM New York, The Brooklyn Rail, Democrat and Chronicle, New Haven Advocate, City Limits, Huffington Post, Time Out NY, The Chronicle of Higher Education, kAk (Russia), The Guardian, The Scotsman, The London Stage, The Hindu (India), Materialidades da Literatura (Brazil), Elet es Irodalam (Hungary), Neshan Magazine (Iran), NY Law Review, Northwest Review, Minnesota Review, The Next American City, Intra Nation, The Forward, Jewish Week, New York Magazine, CNN, BBC, NBC, NY1, CUNY TV, National Public Radio and Public Radio International: All Things Considered, Studio 360, Tavis Smiley, The Next Big Thing, The World, Re-Sound; Public Radio and Community Radio programs stations around the country including The Faith Middleton Show, The Forum w_Michael Krasny KQED, Bookworm w_Michael Silverblatt KCRW, The Brian Lehrer Show WNYC, Word of Mouth WNHPR, Maine Things Considered, Air America, Democracy NOW!, Voice of America. . .

lectures/readings and performances 2022-2013 Pratt Institute, Brooklyn, NY; Loyola Marymount University, Los Angeles; The Society of Printers, Boston; Polsko-Japońska Akademia, Warsaw Poland; Ladislav Sutnar School of Design and Art/University of West Bohemia, Pilsen, Czech Republic; Letterform Archive, San Francisco; Center for Book Arts, NYC; Notre Dame University (&Now), Pratt Institute, Brooklyn, NY; Yale University Art Gallery, New Haven, CT; Carnegie Mellon University, Pittsburgh, PA; Virginia Tech, Blacksburg VA; School of the Museum of Fine Arts/Tufts University, Boston MA; Ko Festival, Amherst, MA; University of Houston; AWP (Association of Writers and Writing Programs) Annual Conference, Los Angeles; CBAA (College Book Art Association) Annual Conference, Nashville TN; AIGA (American Institute for Graphic Arts) National Conference, New Orleans LA; **Keynote Speaker** *Book Art Biennial* Minnesota Center for Book Arts, Minneapolis MN; 2015 &Now Festival, Cal Arts, Valencia CA; **Commencement Speaker** *Andrew Romay Center for New Immigrants*, The Open Society Foundation, NYC NY; San Francisco State University, San Francisco CA; Central Booking Gallery, NYC NY; The University of Memphis, Rose Theater, Memphis TN; Nova Scotia College of Art & Design (NSCAD), Mount Saint Vincent University (MSVU), Saint Mary's University (SMU), Dalhousie University, Halifax, Nova Scotia, Canada; The University of Florida, Gainesville;

lectures/readings
and performances
2012-2005

University of Minnesota, Minneapolis MN; Haystack Mountain School of Crafts, Deere Isle, ME; Visual Studies Workshop, Rochester NY; SUNY Brockport Writer's Craft, Brockport, NY; University of Arizona, Tucson AZ; NYU Gallatin Division, NYC, NY; Great Small Works Spaghetti Dinner Teatro SEA, NYC, NY; Bank Square Books, Mystic CT; Brooklyn Book Festival, Brooklyn NY; GSA Summer Speaker Series, Blue Hill Maine; Center For Book Arts, NYC, NYU Bookstore, NYC NY; **Keynote Speaker** *PSI MoMA NY Art Book Fair Contemporary Artists' Books Conference*, LIC, NY; Rutgers University, Newark, NJ; Roger Williams College, Bristol, RI; NYU Tish School of the Arts, New York, NY; LaGuardia Performing Arts Center, LIC, NY; **Frederic Goudy Lecturer** Scripps College, Claremont, CA; Virginia Commonwealth University, Richmond VA; Neuberger Museum of Art, Purchase, NY; Teton County Library, Jackson, WY; College Book Art Association Conference, Salt Lake City, UT; Queens Council on the Arts 3rd Space, Astoria, NY; Miami International Book Fair, Miami, FL; AIGA National Conference, Minneapolis MN; Book Passage Bookstore, Corte Modera, CA; Quintes-sential Queens Festival, LeFrak Concert Hall, Queens College, Flushing, NY; The Booksmith Bookstore, San Francisco, CA; Skylight Books, Los Angeles, CA; Art Center College, Pasadena, CA; Book Launch at WNYC's Jerome L. Greene Performance Space, NY, NY; Art Institute of Boston, MA; SAIC, Chicago, IL. **Symphony Premiere** *Queens Symphony Orchestra*, Colden Auditorium, Queens College, NY; New York Ethical Cultural Society, NY, NY; New York Institute of Technology, NY, NY; Fairfield University, Fairfield, CT; SUNY Oswego; Rutgers Newark, Newark, Jersey; Ohio State University, Columbus; School of the Art Institute of Chicago; Nuyoricano Poets Café; **Keynote Speaker** *Morristown Third Annual Book Arts Series*; Hurst Speaker/Scholar Weber State University, Ogden, Utah; University of Florida, Gainesville; I and Thou: The Book as Community-The 15th Annual New Jersey Book Arts Symposium, Rutgers University; 13th Street Theatre, NYC; CAA Conference, Los Angeles; University of Tennessee, Knoxville; The Market Theatre, Johannesburg, South Africa; AIGA Next (National) Conference, Denver, featured speaker; Virginia Commonwealth University, Richmond; University of Memphis, Memphis; **Keynote Speaker/Performer**: *National Association of Oral History Conference: Voices of Dissent, Voices of Hope*, Providence, RI; **Keynote Speaker/Performer** *Crossing Into Queens Conference*, conference conceived around Crossing the BLVD project, Queens College; Festival of Cultural Exchange, Center for Cultural Exchange, Portland, Maine; The Alamo Theater, Bucksport, Maine; Laguardia Performing Arts Center, Mainstage Theater, Long Island City, NY; St. Lawrence University; National Lawyers Guild Annual Conference, New York, NY; SUNY Plattsburgh; St. Johns University, Jamaica, NY; Visual Studies Workshop, Rochester, NY; Maine Center for the Arts, University of Maine at Orono; Exit Art, New York, NY; Landis Theatre, Riverside, California; University of Arizona, Tucson; SUNY New Paltz; Universidad Iberoamericana, Mexico City, Mexico; Maryland Institute College of Art, Baltimore MD; Albright College, Reading PA;

lectures/readings
and performances
2004-2003

Keynote Speaker/Performer *Love and or/Terror Book Arts Conference*, University of Arizona Museum of Art, Tucson; Crossing the BLVD book launch, St. Marks Church in the Bowery; Miami Book Fair; Miami, Florida; New York is Book Country, New York, NY; New York University, Kimmel Center Theater, NY, NY; Fordham University, American Studies Program, Bronx, NY; Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY; International Humanities & Arts Conference, Hawaii; New York State Writers Institute/SUNY Albany, NY; MIT, Cambridge, MA; Printed Matter Bookstore/Gallery, NY, NY; Barnes & Noble Bookstores, NYC, Brooklyn, Baltimore; The Bowery Poetry Club, NY, NY; Stonington Opera House, Stonington, ME; Blue Hill Bookstore Writers Series, Blue Hill, ME; KPFA, Pacifica Radio/Youth Radio, Berkley, CA; National Oral History Conference, Bethesda, MD; Regional Oral History Conference, Rutgers University, NJ; CUNY Honors College, University Scholars Program, NYC; Queens Theater in the Park, Immigrant Voices Series, Corona, NY; 20 exhibition tours, 6 performances, 2 panel discussions in conjunction with the Crossing the BLVD exhibition, Queens Museum of Art, Corona, NY, The Municipal Art Society of New York, Brendan Gill Award Ceremony; The Puffin Forum, Teaneck, NJ; Benefit for New Immigrant Community Empowerment Organization; American Immigration Lawyers Association, New York, NY; Queens Public Library, various branches; Atticus Books, New Haven, Connecticut; Readers Oasis, Tucson, Arizona; Second Read, Rockland, Maine; Innovative Archives Award Ceremony, New York Genealogical and Biographical Society, New York, NY; Laguardia Performing Arts Center, Little Theater, LIC, New York; The Knitting Factory (various performances), New York, NY; The Club at La Mama (four different shows), New York, NY; University of Florida, Gainesville, FL; California Institute of the Arts, Valencia, CA (twice); The Designer As Author Symposium, School of Visual Arts, NY, NY; Art Center College of Design (twice), Pasadena, CA; College Art

- lectures/performances**
- 2002-1984** Association Conferences (various locations); University of Kansas, Hallmark Lecture Series, Lawrence, Kansas; Bumbershoot Festival, Seattle, WA; Visual Arts + Writing Symposium, Pratt Institute, New York, NY; Rhode Island School of Design (three times), Providence, RI; Yale University School of Art+Architecture, New Haven, CT; How We Learn, What We Learn, How We Teach, How We Learn: graphic design and education conference, School of Visual Arts, New York, NY; Massachusetts College of Art, Boston, Mass; The University of the Arts, Philadelphia (four times), PA; Mills College, Oakland, CA; California College of Arts and Crafts (twice), Pacific Coast Book Arts Association, American Institute of Graphic Arts: Boston;
- 1995-1980** **Keynote Speaker/Performer** *Artists' Book Conference*, Philadelphia, PA; SUNY New Paltz, New Paltz, NY; Memphis State University (twice), Tennessee; Neuberger Museum of Art (three times); Borders Books, (assorted locations); NYU, (several times), New York, NY; Tower Books, New York, NY; Brookline Booksmith, MA; Railroad Square Cinema, Waterville, MA; San Francisco Book Fair, CA; Moore College of Art, Philadelphia; Boston Art Institute, Boston, MA; The Painted Bride, Philadelphia, PA; The Public Theater, New York, NY; Cornelia Street Cafe (several times), New York, NY; Barnes & Nobles (various locations); The Spotlight Cafe, New Hope, PA; The Left Bank Cafe, Blue Hill, MA; Haystack Mountain School (twice), Deere Isle, MA; Harvard Coop, Cambridge, MA; Rutgers University Baron Art Center, NJ; Clark University, Worcester, MA; Central Park Conservancy, New York, NY; Spring Festival of the Arts Skidmore College, NY; University of Rhode Island, Kingston, RI; University of Massachusetts at Dartmouth, MA, etc.
- plays/theater works**
- operas, symphonies**
- 2020-1980** **Five Oceans in a Teaspoon** readings/performances presented in various venues. **A Life In Books: The Rise and Fall of Bleu Mobley** developed as performance/reading with a Lab Theater Residency at the LaGuardia Performing Arts Center and performed at over 50 venues throughout the US beginning with a keynote presentation at The Contemporary Artists' Books Conference at NY Art Book Fair PS1 MoMA; **1001 Voices: A Symphony for New America**: collaboration with The Queens Symphony Orchestra, Judith Sloan and Frank London; premiered Colden Auditorium, Queens College; **Crossing the BLVD: strangers, aliens in a new America** (written and performed with Judith Sloan) at assorted venues around the United States, in South Africa, Mexico; **A Tattle Tale: eyewitness in Mississippi** (written with Judith Sloan) performed by Sloan at The Public Theater, NY; Blue Heron Theater @Here: La Mama ETC., NY; Cornelia Street Cafe, NY; The Phoenix Theatre, Indianapolis; Gowanus Arts Exchange, Brooklyn; Puffin Cultural Center, Teaneck, etc. **Denial of The Fittest** (written with Judith Sloan), performed by Sloan at The Theater Workshop (Edinburgh Festival, Scotland); Here, NY; Oak Street Theater, Portland; One Dream Theater, NY; Jewish Museum, NY; Phoenix Theater, Indianapolis; **The Whole K'Cufin World** (written with Judith Sloan); **Multiple Exposures; The Search for IT & Other Pronouns; French Fries** (opera written with Harvey Goldman); **Social Security: the basic training of Eugene Solomon** (written with Dennis Bernstein); **i mean you know; Ho The Day; The Guest Lecture; Willow Weep, Don't, versations** all performed in assorted venues.
- select exhibitions**
- 2020 solo show **Warren Lehrer: Books, Animation, Performance, Collaboration** Center for Book Arts, NYC
- 2019/2020 group show **SUNY Design Invitational** Tower Fine Arts Gallery SUNY Brockport, Dowd Gallery, SUNY Cortland
- 2019 solo show **Five Oceans in a Teaspoon** City Lore, New York, NY, with Dennis Bernstein
- 2019 group show **Writers Making Books** Spruance Gallery, Arcadia University, Glenside, PA
- 2018 solo show **The Artists' Books of Warren Lehrer**, Pratt Institute Library, Brooklyn NY
- 2017/18 solo show [w/Judith Sloan] CUNY Law School **1001 Voices Anthem** 17 street level window installation, LIC, NY
- 2017 group show **Resist!** Central Booking Gallery, New York, NY
- 2016 group show **The Book As Stage: Performance and Theater in the Book Arts** Yale University, Haas Arts Library
- 2016 solo show **A Life In Books: A Bleu Mobley Retrospective** O'Kane Gallery, University of Houston, Downtown
- 2016 group show **Witnessing: Disability and Illness in Artist Books** Minneapolis College of Art and Design Library
- 2015 group show **Sheffield International Artists' Book Prize Exhibition** Bank Street Arts, Sheffield, England
- 2015 group show **Ainda: O Livro Como Performance** (The Book As Performance), Museu de Art da Pampulha, Brazil
- 2014 group show **Behind The Personal Library**, Center for Book Arts, New York, NY
- 2014 solo show **A Life In Books** *A Life In Books* covers and Lehrer retrospective, Rutgers University, Dana Library
- 2014 group show **Print, Produce, Publish** CBAA Biennial Juried Exhibition, Winner Exhibition Prize
- 2014 group show **Once Upon A Time, There Was An End**, Center for Book Arts, New York, NY

- exhibitions cont.. 2013 solo show **Warren Lehrer Books** Art Institute of Boston Library, Lesley University, Boston, MA
- 2013 group show **P Is For Performance: Artists' Books on Shelves/in Public Spaces**, Purchase College Library
- 2013 group show **Multiple, Limited, Unique**, Book Club of California, San Francisco, CA
- 2012 solo show **Crossing the BLVD** Urban Arts Center Gallery, OSU, Columbus, Ohio
- 2012 solo show [w/Judith Sloan] selections from **Crossing the BLVD** Paul Robeson Gallery, Rutgers, Newark, NJ
- 2011 solo show [w/Judith Sloan] **Crossing the BLVD** Shaw Gallery, Weber State University, Ogden, Utah.
- 2011 group show **Multiple, Limited, Unique: Selections from the Permanent Collection** Center for Book Arts, NY
- 2011 solo show [w/Judith Sloan] **Crossing the BLVD** Ewing Gallery, University of Tennessee, Knoxville, TN
- 2010 solo show [w/Judith Sloan] **Crossing the BLVD** Godwin-Ternbach Museum, Queens College, Flushing, NY
- 2009 solo show [w/J. Sloan] **Crossing the BLVD** Art Museum University of Memphis, Memphis, TN
- 2008 solo show [w/Judith Sloan] **Crossing the BLVD** Neuberger Museum of Art, Purchase College, Purchase, NY
- 2008 solo show [w/J. Sloan] **Crossing the BLVD** Maryland Institute College of Art, Dekker Gallery, Baltimore, MD
- 2008 group show **Metaphor Taking Shape: Poetry, Art, and the Book**, Sterling Library, Yale University
- 2007 solo show [w/J. Sloan] **Crossing the BLVD** Hudson Museum, University of Maine, Orono, ME
- 2006 solo show [w/J. Sloan] **Crossing the BLVD** Visual Studies Workshop, Rochester NY
- 2005 group show [w/J. Sloan] **Other America Show** Exit Art, New York, NY
- 2005 solo show [w/J. Sloan] **Crossing the BLVD** Queens Library Gallery, Jamaica, NY
- 2005 solo show [w/J. Sloan] **Crossing the BLVD** Bronfman Center Gallery, NYU, NY
- 2004 solo show [w/J. Sloan] **Crossing the BLVD** premiere exhibition, Queens Museum of Art, Corona, NY
- 2004 group show **Love and/or Terror: Book Arts Exhibition** University of Arizona Museum of Art, Tucson
- 2003 group show **U.S Design 1975-2000**, traveling exhibit, American Craft Museum, NY, Denver Art Museum, etc.
- 2002-04 group show **Massin in Continuo** Cooper Union, NY; Los Angeles; Boston, Montreal, Baltimore, San Francisco
- 2002 group show **Yale University Selected Art+Architecture Alumni Show** New Haven, CT, juried via vote
- 2002 group show **Writing the Millennium**, The Writers Place, Kansas City
- 2000 group show **Virtual Nomad: textiles & technologies**, traveling exhibit, Plymouth Art Gallery, NH
- 2000 group show **The Next Word**, Neuberger Museum of Art, Purchase, NY
- 1998 group show **Word and Image**, traveling exhibition, University of Memphis Gallery
- 1997 solo show **The Portrait Series: a quartet of men** Verso Books, New York
- 1995 solo show **Warren Lehrer: Books** University of the Arts Gallery, Philadelphia
- 1995 group show **Letterforms: From Hand to Digital** Shaeffler Gallery, Pratt Institute
- 1995 group show **Re-reading the Boundless Book** Minnesota Center for Book Arts
- 1994 group show **Vision/Process/Print** New Mexico State University Art Gallery, New Mexico
- 1994 group show **Off the Shelf and Online** Minnesota Center for Book Arts
- 1993 group show **3 Book Artists** Boston Art Institute, Boston
- 1993 group show **Artists Books** Florida Museum of Art, Miami
- 1992 group show **The Rosetta Stone to French Fries** Center for Book Arts, New York
- 1992 group show **Artists' Books** Cronon Gallery, New York
- 1990 group show **Prix Arts Electronica**, Linz, Austria
- 1990 group show **Artists' Books** Arts Collaborative, Boston
- 1989 group show **The Book Show** A.I.G.A Gallery, New York
- 1988 group show **The Mindful Page** traveling exhibition
- 1988 group show **The Altered Page** Center for Book Arts, New York
- 1987 solo show **GRRRHHHH** Peter Howard Studio, New York
- 1987 group show **Pixels: computer generated art** University of Bridgeport Gallery
- 1987 group show **The Printed Image** Museum of Photography, Riverside California
- 1987 group show **Experiences in Offset Lithography** Philadelphia College of Art Gallery
- 1987 group show **Artists' Books** Dowd Fine Arts Gallery, SUNY Cortland
- 1987 solo show [with Sandra Brownlee] **GRRRHHHH** Mount Saint Vincent University, Halifax
- 1986 group show **New Typography** Metronom Centre de Documentacio d'Art, Barcelona Spain

exhibitions cont.. 1986 group show **Editions and Additions** traveling exhibition
 1985 group show **Members Exhibition** Center for Book Arts, New York
 1985 solo show **French Fries** Pieter Brattinga Gallery, Amsterdam
 1985 solo show **Warren Lehrer Bookworks** Little Center Gallery, Clark University
 1985 group show and film **L'Image Des Mots** Georges Pompidou Center, Paris
 1985 group show **Offset: Artists' Books** travelling exhibition
 1985 group shows **Franklin Furnace**, **Hand in Hand** Gallery, **Type Directors Club 6**, **S.T.A. 100**, etc.
 1984 group show **American Bookworks in Print** Europe, Asia, Africa
 1984 group show **Temari Book Art** Honolulu, Hawaii
 1984 group shows **The Book Show**, **Photo Offset Reproductions**, **Typography Five**, etc..
 1983 group show **Breaking The Bindings** University of Wisconsin
 1982 group show **Crazy Eights** the Newport Gallery, Newport, Rhode Island
 1981 group show **Books As Art** Eaton/Shoen gallery, San Francisco
 1981 group shows **The First Book Gathering**, **The Whole Book Show**, New York
 1979 solo show **Type Dreams** Muriel Rukeyser Poetry Project, Brooklyn, New York

selected collections Museum of Modern Art (MoMA), Whitney Museum of Art, Metropolitan Museum of Art, Brooklyn Museum of Art, L.A County Museum of Art, the Museum of Fine Arts Boston, The National Portrait Gallery-Smithsonian Institution, Smithsonian Institution, The Getty Museum, Walker Arts Center, Philadelphia Museum of Art, Neuberger Museum of Art, Georges Pompidou Centre, Tate Gallery, Barcelona Museum of Contemporary Art, Staatliche Museen zu Berlin, National Art Library (London), The Sackner Archive of Concrete and Visual Poetry, Los Angeles Contemporary Archive, Letterform Archive, Jack Ginsberg Artist Book Archive (Johannesburgh), Jean Brown Archive, Franklin Furnace Archive, Groiler Club, Center for Book Arts, Painted Bride Art Center, Atlanta Contemporary Art Center, The Potato Museum; University Special Collections Libraries include: Yale University Art of the Book Room, Harvard University Fine Arts Library, Columbia University, Art Institute of Chicago, Rhode Island School of Art, Mass College of Art, Wellesley College, Savannah College of Art and Design, Carnegie Mellon University, Corcoran College of Art and Design, Maryland Institute College of Art, U.C. Santa Cruz, Rutgers University, Pratt Institute, University of Iowa, Visual Studies Workshop, Hofstra Fine Arts Library, University of Virginia, Brown University, North Carolina State University, Nova Scotia School of Art & Design, Purchase College, Complutense University of Madrid...

recent collaborative projects In 2021/2022: contributed to a variety of magazines and public art projects including a piece titled *UnSung Heroes* in the first issue of **The Public Eye**, visual interpretations of two poems in **HOME** zine published by Colliding Lines; wrote and designed an article about creative activities during a pandemic for **Message Journal** (UK, 2022); wrote and designed a poster for the **Hope Wall Project** in Richmond Virginia; 17 window street level **1001 Voices** visual poetry installation at CUNY School of Law in Long Island City, Queens, NY.

projects currently in progress writing and designing **TRACE: A Surveilled novel**; writing and designing interactive book app **Riveted in the Word** with programmer Artemio Morales for Carrier Pigeon; collaborative book project **OUVERT ŒUVRE: Openings** with poet Adeena Karasick; collaborative book project **The Trauma Box** with author/publisher Rick Black; designing, writing contribution and co-curating **Carrier Pigeon Magazine #20**.